

# Mesa Community College

## Summer Jazz Workshop

### Audition Requirement

- On the first morning of the Jazz Workshop, students will complete a Theory Placement Quiz and perform a blues in F or Bb
- Horn players should play the melody and improvise 2 choruses.
- Rhythm Section players must “comp” the chord changes and I improvise 2 choruses.
- Drummers will demonstrate their ability to play swing and latin styles and trade fours on the blues.
- Audition lead sheets are available at [www.mccbnd.com](http://www.mccbnd.com)

### Questions

Contact Barb Catlin (602) 432-2678 [barbcatlin@gmail.com](mailto:barbcatlin@gmail.com)

Downloading questions—Alma Quiros (480) 461-7575



MCC Music Department  
[www.mc.maricopa.edu/music](http://www.mc.maricopa.edu/music) [www.mccbnd.com](http://www.mccbnd.com)

A Maricopa Community College  
 MCCC is an EEO/AA institution

MCC Summer Jazz Workshop Application			
Name	Age		
Email address	Instrument		
Mailing address	City	State	Zip
Private Instructor	School Band Director		
School attending—Fall 09			
Home phone	Cell Phone		
Credit Card No.	Type: MC ___ Visa ___ Amer Exp ___ Discover ___		
Expiration date	Or Check No		
Card bearer name (Printed)	Signature		

## **MCC Summer Jazz Workshop**

The Workshop provides students with an intense, one week-long musical experience studying and performing jazz in a small group setting. Participants have the opportunity of working with leading educators and professional musicians in daily theory, listening, master classes and small jazz ensemble rehearsals.

### **College Credit**

Students will be registered for MUP181 Chamber Music (Jazz) and receive 1 credit. Currently, tuition for Maricopa County students is \$86, the Workshop course fee is \$200. Total \$286. Subject to change.

### **Small Instrumental Jazz Ensembles**

All Workshop participants will be placed in a small jazz ensemble that rehearses daily and will perform in an evening concert on the last day of the Workshop. Individual improvisation is emphasized with the essential skills of small group jazz.

### **Jazz Theory/Composition I, II, and III**

Students will be placed in an appropriate level of jazz theory, learning about chord/scale relationships, chord progressions and compositional techniques used in jazz.

### **Instrumental Master Classes**

Topics that are uniquely related to individual instruments are discussed in a group lesson format each day; fundamentals, how to practice, techniques, and jazz related skills.

## **Jazz Listening**

Listening to jazz music on a deeper level, shared between students and all faculty.

### **Age Requirement**

High School through adult students.

### **Faculty**

Depending on enrollment:

Barb Catlin, co-director, ensembles

Rob Hunter, co-director

Dom Moio, drums, ensembles, listening

Eric Rasmussen, sax, ensembles, listening, theory

Tom Williams, bass

Dennis Rowland, vocals

### **Registration**

- First time students will need to apply to the college—[www.mc.maricopa.edu/enroll/new-students/](http://www.mc.maricopa.edu/enroll/new-students/)
- Students under 18 or currently in high school also need to complete the underage forms ([www.mc.maricopa.edu/music](http://www.mc.maricopa.edu/music) Click on **Workshops and Camps** and download all forms for under-aged students) These forms require school official signatures.
- All students must register for MUP181 section 11294

#### STEP 2

- Complete the application on this form AND forward it to:

MCC—Music Department

Attn: Jazz Camp

1833 W Southern Ave

Mesa AZ 85202

- Deadline for registration: July 9, 2009