

**CULTURAL ANTHROPOLOGY
READING AND VIDEO SCHEDULE
August-September, 2008**

Videos: You will receive specific video questions to answer while watching these videos. You will also need to address these questions as part of class discussion and your reflection on the videos. *Questions to ponder for the videos: How are indigenous people portrayed in the media? How do these perceptions create an ethnocentric view? What are the positives and negatives that are shown with regard to indigenous people and their lifestyles? How do these portrayals lead to stereotypes?*

Third Rock from the Sun television show-ethnicity and culture

Krippendorf's Tribe- What is appropriate field work and interaction with the tribes?

Gods Must Be Crazy- How realistic is the portrayal of the !Kung at the beginning of the film, and the mission of lead character? What is the perception of a "primitive" culture? How is the global world impacting the traditional culture?

!Kung ethnographic film

Emerald Forest- How do we perceive indigenous cultures?

8/27/08 Introduction to Anthropology and Culture

In-Class Activity: Culture

8/29/08 Anthropology and Culture: Video-Third Rock from the Sun

Discussion: How does this video help you understand the concept of culture?

9/1/08 NO CLASS

Reading:

Introduction to Anthropology:

What is culture? What are the characteristics of culture? How do we learn about culture?

What is anthropology? What are the four subfields? Read the following for your answers:

<http://www.aaanet.org/about/WhatisAnthropology.cfm>

Read the following for your answers to the following questions:

<http://anthro.palomar.edu/culture/default.htm>

Define culture.

What are the characteristics of culture? How do we learn about culture?

Define Anthropology.

What are four subfields of anthropology?

Briefly define each of the subfields.

9/5/08 Anthropological Fieldwork

In-class computer Activity: <http://www.ianth.org/fieldwork/tamakoshi/> The

Anthropologist in the Field. What are the steps involved in conducting fieldwork?

After reading this, how does it compare to what you see in Krippendorf's Tribe-both the video clips of field work they show in the movie, and the fictional tribe he creates? Keep this in mind as you watch the movie.

Reading: <http://www.aaanet.org/committees/ethics/ethcode.htm> code of ethics-skim through this to get a sense of the key issues that confront anthropologists; What are some key issues that anthropologists face when they are in the field? How should they interact with indigenous people?

Video: Krippendorf's Tribe

Based on what you have learned about archaeological ethics and how field work is conducted, what is fact and what is fiction? How realistic is it that the professional community would accept the findings being presented by the anthropologist? What is appropriate field work and interaction with cultures? How does the reading you did on fieldwork compare to what you see in Krippendorf's Tribe-both the video clips of field work they show in the movie, and the fictional tribe he creates? As a social scientist, how is the "publish or perish" scholarship of a university professor portrayed?

Reading

<http://www.ucc.uconn.edu/~epsadm03/kung.html> !Kung-Write a brief summary of what you learned about the !Kung lifestyle and values

Video: !NAI, The Story of a !Kung Woman

Overview of !Kung life, both past and present, and portrait of one woman, !NAI. the film describes her life as she remembers it as a child and how life has changed. It integrates ethnography and history of the !Kung. What was life like for the !Kung "before white people came?" How has life changed for the !Kung? What are the problems they are encountering? Consider: health, aggression, access to resources/food, trust, sharing, etc. Compare this movie to the *Gods Must be Crazy*. What did you learn?

Video: Gods Must be Crazy

How are the !Kung depicted? Based on your readings and documentary video, how realistic is the portrayal? What is the message the movie is sending about indigenous people? What is the message the movie is sending about the people who "invade" !Kung territory for their own interests? How realistic is the portrayal of the !Kung at the beginning of the film, and the mission of lead character? What is the perception of a "primitive" culture? How is the global world impacting the traditional culture?

9/8/08: Discussion of anthropological concepts, ethics.

Reading

<http://www.iupui.edu/~anthkb/ethnocen.htm>

Define ethnocentrism-answer the question at the bottom of the page of the reading: *When you think about your own experience with people from other ethnic groups and with attitudes expressed about relations with other countries, what examples come to your mind where you may have imposed your own views and feelings about life on their experience?*

Video: Emerald Forest

How realistic is the portrayal of the indigenous people? What is the perception of a

“primitive” culture? How is the global world impacting the traditional culture?